

EL KHAT

~Venues~ Tech Rider

January 2025

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BASICS / P.A. SYSTEM

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction. A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (According to all safety factors) with all the Amps Processing & Cabling According to the manufacturer Instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crews arrival..

Acceptable and preferred PA systems such as:

L-acoustics, Meyer-Sound, D&B systems, Power amplifiers: Crown / Crest / Lab

System processor: XTA / LAKE

CONSOLE

The mixing console should be placed at a reasonable location – normally at the center of the hall or space where the PA system will be heard properly. Acceptable consoles must be of professional grade such as YAMAHA CL 3/5 ,DIGICO SD 9/10/12/ Quantum.

MONITOR REQUIREMENTS

Please provide a separate Monitor Mixer and a monitor sound engineer

Wedges: We will be using 4 wedges on 5 mixes

SOUNDCHECK

The PA and various fills, all lines, mics, DI's and monitor wedges should be checked prior to sound check starting time.

A competent sound engineer – well familiar with the Mixing desk should be present for the entire soundcheck and performance

Sound check length: 1.5 hours

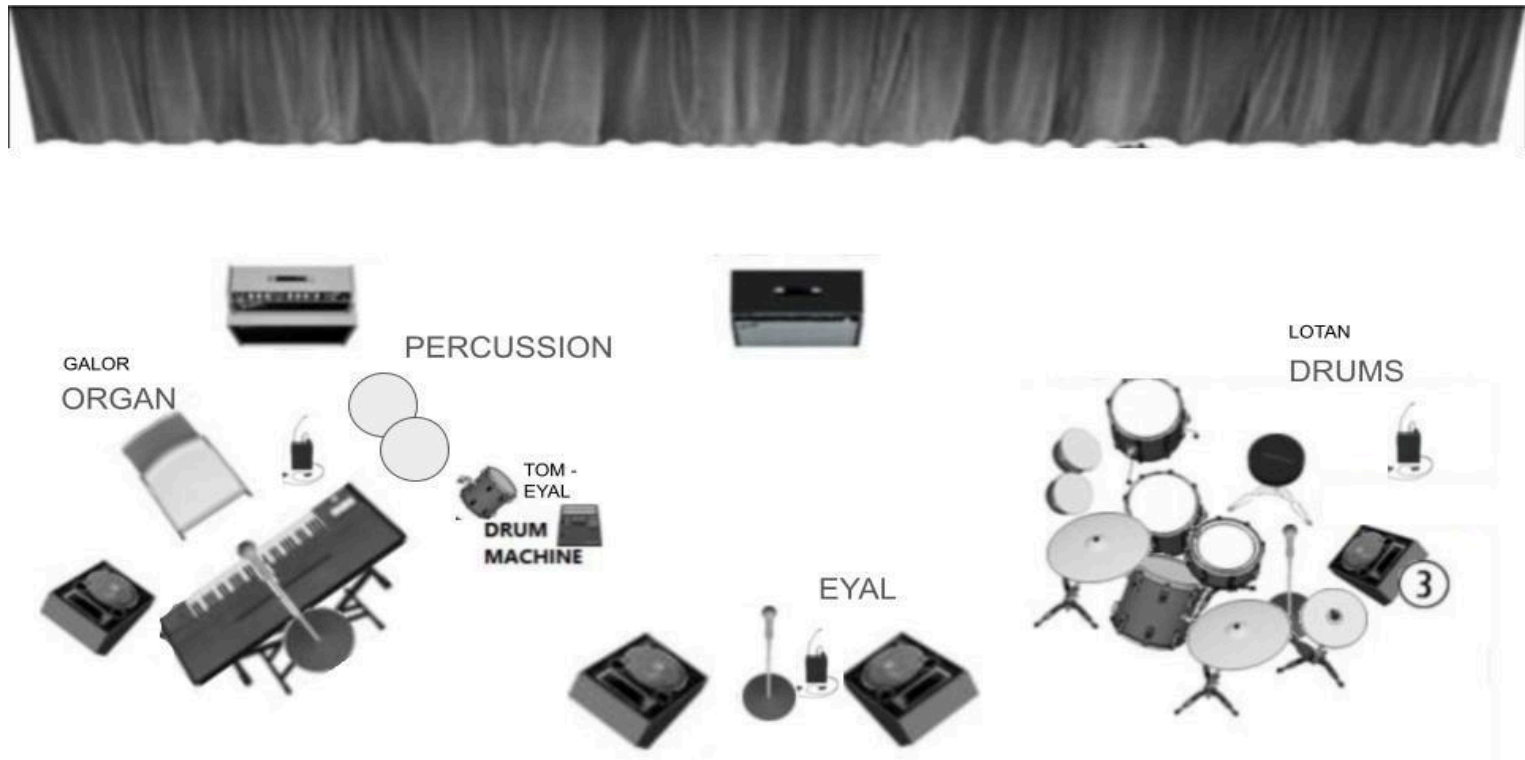
INPUTS

IN	Description	Mic / DI	Position
1	KICK (FLOOR)-Under mic	Beta 52a	DRUMS
2	SNARE	SM57	
3	TIMBALE	e609	
4	TOM	e609	
5	PLATE	SM57	
6	KUBANA	SM57	
7	STACK HAT	SM57	
8+9	OVERHEADS DRUMS	2 x e614	
10	CANS PERCUSSION	e614	PERCUSSION
11	TOM PERCUSSION	e609	
12	OVERHEAD PERCUSSION	e614	
13	MINILOGUE BASS AMP	e906	ORGAN
14	MINILOGUE DI		
15	SEER GTR AMP	e906	EYAL
16	SEER DI	DI +20db	
17	DRUM MACHINE 1	DI mono	
18	DRUM MACHINE 2	DI STEREO	
19	VOC EYAL	SM58	
20	VOC GALOR	SM58	KEYS
21	VOC LOTAN	SM58	DRUMS

OUTPUTS

Out	Position/ Name	Wedges	Stereo IN-EAR
1+2	FRONT LEFT/RIGHT - EYAL	2	Yes
3+4	ORGAN - GALOR	1	Yes
5+6	PERCUSSION - LOTAN	1	Yes
7+8	IN-EAR EYAL	-	Yes

STAGE PLOT



BACKLINE

Electric outlets

Electrical multi outlets should be located next to ALL INSTRUMENTS AND AMPS

Percussion

2 x Cymbal stands + Boom

2 x [Gibraltar SC-CLAC](#) 4" Splash Cymbal L-Arm with Adjustable Clamp

1 x Drum throne

Drums

1 x Hi Hat stand

2 x Cymbal stands + Boom

3 x Snare stands

1 x 16' Floor tom

1 x 10" tom

1 x 14' Metal/Aluminum Snare drum, preferably yamaha recording custom

1 x Drum throne

1 x Drum rag

Keyboard

1 x Bass amp, our keyboard player plays his keys through it,
such as 1x Bass Amp - Ampeg SVT2 with 4x10 cabinet

1 x Keyboard Stand [Table Topper](#) (Quik lok 662 / similar solution) for his Minilogue keys

1 x Black Tablecloth

Eyal

1x Guitar amp - AMPEG model SJ-12T SUPERJET / Fender Deluxe Reverb

1x small dj stand OR high table with bottom cover (**minimum surface 60x80 cm at least 102 cm high**)

1 x Black Tablecloth

1x music sheet LED light on table

1 x Guitar stand - One with an auto grab holder [such as this](#)

