

# EL KHAT

## ~Festivals~ Tech Rider

January 2025

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### **BASICS / P.A. SYSTEM**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction. A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (According to all safety factors) with all the Amps Processing & Cabling According to the manufacturer Instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crews arrival..

Acceptable and preferred PA systems such as:

L-acoustics, Meyer-Sound, D&B systems, Power amplifiers: Crown / Crest / Lab

System processor: XTA / LAKE

### **CONSOLE**

The mixing console should be placed at a reasonable location – normally at the center of the hall or space where the PA system will be heard properly. Acceptable consoles must be of professional grade such as YAMAHA CL 3/5 ,DIGICO SD 9/10/12/ Quantum.

### **MONITOR REQUIREMENTS**

Please provide a separate Monitor Mixer and a monitor sound engineer

Wedges: We will be using 4 wedges on 5 mixes

In Ear Monitor: 1 IEM stereo mix for Eyal.

### **SOUNDCHECK**

The PA and various fills, all lines, mics, DI's, In-Ears and monitor wedges should be checked prior to sound check starting time.

A competent sound engineer – well familiar with the Mixing desk should be present for the entire soundcheck and performance

Sound check length: 1.5 hours

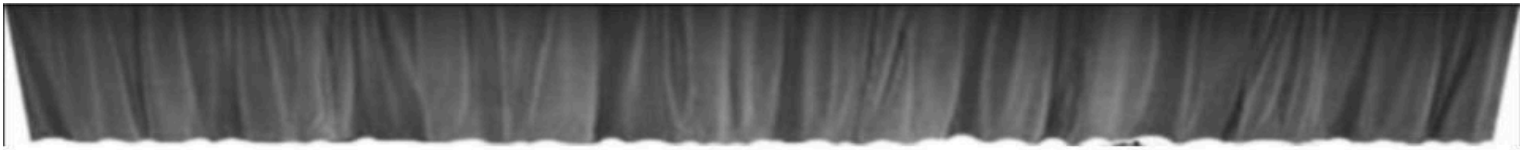
## INPUTS

IN	Description	Mic / DI	Position
1	KICK (FLOOR)-Under mic	Beta 52a	DRUMS
2	SNARE	SM57	
3	TIMBALE	e609	
4	TOM	e609	
5	PLATE	SM57	
6	KUBANA	SM57	
7	TIN	SM57	
8+9	OVERHEADS DRUMS	2 x e614	
10	CANS PERCUSSION	e614	PERCUSSION
11	TOM PERCUSSION	e609	
12	OVERHEAD PERCUSSION	e614	
13	MINILOGUE BASS AMP	e906	ORGAN
14	MINILOGUE DI	DI mono	
15	SEER GTR AMP	DI mono	EYAL
16	SEER DI	DI +20db	
17	DRUM MACHINE 1	DI mono	
18	DRUM MACHINE 2	DI STEREO	
19	VOC EYAL	Wireless ULX D-SM58	
20	VOC GALOR	SM58	KEYS
21	VOC LOTAN	SM58	DRUMS

## OUTPUTS

Out	Position/ Name	Wedges	Stereo IN-EAR
1+2	FRONT LEFT/RIGHT - EYAL	2	Yes
3+4	ORGAN - GALOR	1	Yes
5+6	PERCUSSION - LOTAN	1	Yes
7+8	IN-EAR EYAL	-	Yes

# STAGE PLOT



## **BACKLINE**

**Monitoring** (Also mentioned in the Monitoring requirements section)

3 x IEM in stereo. Sennheiser G4 / Shure PSM1000 systems

## **Wireless Microphone**

1 x Shure Axient/ULX D with a Beta58 capsule or Sennheiser MM445 with Evolution Wireless G4

## **Electric outlets**

Electrical multi outlets should be located next to ALL INSTRUMENTS AND AMPS

## **Drums**

A preferred model is YAMAHA *Recording Custom*:

1 x Hi Hat stand

2 x Cymbal stand + Boom

3 x Snare stands

1 x 14" x 5.5" Recording Custom Stainless Steel Snare Drum

1 x 16" / 18" Floor tom (we use it as a bass drum)

1 x 10" / 12" Tom tom (would be placed on a snare stand)

1 x Drum throne

1 x Drum rag

1 x 8" LP Micro Timbale + mounting Clamp (LP848-SN) **OR** 8" Meinl Micro Snare (MDST8BK) + mounting clamp

1 x 16" Zildjian K Dark thin crash

## **Percussion**

2 x Cymbal stands + Boom

2 x Gibraltar SC-CLAC 4" Splash Cymbal L-Arm with Adjustable Clamp

1x 10" Splash Cymbal

1 x 12" / 13" Tom + Tom holder + mounting clamp

1 x Drum throne

## **Keyboard**

1 x Bass amp, our keyboard player plays his keys through it,  
such as 1x Bass Amp - Ampeg SVT2 with 4x10 cabinet

1 x Keyboard stand

1 x Keyboard Stand [Table Topper](#) (Quik lok 662 / similar solution) for his Minilogue keys

1 x Black Tablecloth

## **Eyal**

1x Guitar amp - AMPEG model SJ-12T SUPERJET / Fender Deluxe Reverb

1x small dj stand OR high table with bottom cover (**minimum surface 60x80 cm at least 102 cm high**)

1x music sheet LED light on table

1 x Black Tablecloth

1 x Guitar stand - One with an auto grab holder [such as this](#)

