

Bassekou Kouyate & Band

RIDER for concerts in 2024

Technical Rider includes 5 pages and is part of the contract.

Please sign the rider and send it back with the contract!

Last update: 22/may/2024

Line-Up

- 1 Bassekou Kouyate: lead ngoni
- 2) Amy Sacko: lead vocal
- 3) Mamadou Kouyate ngoni bass
- 4) Franck Mantegari Drums

| | |
|---|---|
| Int. Booking & Management: Norbert Hausen Tel: +49 1573 6611833 Email: hausen@jazzhausartists.com | Tour Manager: Gaoussou Koita Tel: +44 7824 886021 Email: koitagaoussou@gmail.com |
| Tour Production: Nina Bönecke Tel.: +49 761 791978-16 Email: boenecke@jazzhausartists.com | |

1. Hospitality Rider

1.1. Accommodation

Promoter provides on his costs minimum a 3*** hotel with private bathrooms, **free wifi** in the rooms including breakfast. Early check in and/or late check out if needed (depending on the tour schedule). Rooming list:

1 double room (1 big bed): Bassekou Kouyate & Amy Sacko

3 single rooms (1 bed): Mamadou Kouyate, Frank Mantegari, Gaoussou Koita

1.2. Transport:

The band travels with their own tour bus (9-seater, 2,10 meters high). We need a free parking space at the venue and at the hotel. (IF NOT DISCUSSED OTHERWISE)

1.3. Backstage / Dressing Rooms:

We need two lockable dressing rooms including an iron, iron board plus one large mirror. One room for Bassekou Kouyate & his wife Amy Sacko, the other one for the other musicians and the tour manager. Please hand the keys to the Tour Manager upon arrival. **Free wifi** has to be provided in the backstage. The password should be available on arrival.

1.4. Catering

No Pork!! Please label the served food (even sandwiches, sausage, ham), so everybody can be sure that there will be no pork inside. If possible, please label in French, as the band doesn't speak English (only the tour manager). **To be provided in the backstage at arrival of the band:** - Light snacks: sandwiches, fruits, crisps, chocolate - soft drinks, fresh juices, still mineral water, coffee, green tea with mint, herbal tea - **no alcoholic drinks!**

1.5. Dinner

Hot dinner (main dish with salad & desert) for 5 people (artists, Manager) should be served before or after the show (please ask the tour manager), preferably in the venue (backstage). Preferred main dish: Spicy chicken, lamb or beef with rice & vegetables. Please make sure that there will be enough food for everybody! And of course: **NO PORK !!! If the promoter can't serve a hot dinner, he has to provide a dinner buy-out of 30,- EUR per person. To be paid on arrival.**

2) Technical Rider

Technical rider - see below for notes in addition to attached stage plan & patch list for more in-depth information:

2.1. General:

- PA + Mixer + Sound engineer who speaks English or French!
- Band consists of **2 ngoni player, 1 drummer, 1 singer**
- 7 monitors on 4 mixes (2x vocals, 2x Ngoni, 2x Drums, 1x Ngoni Bass)
- Appropriate lighting (All artists should be well lit). There is no light engineer with the band!
- 1 Risers, 8'x 8'x 12", according to stage plot, but not essential if stage space doesn't allow.
- Stage size: ideal:40'x20', minimum: 24'x16', and we can always accommodate for smaller size, but it needs to be discussed with technical director in advance.
- **Towels and water bottles on stage** for each musician
- **3 chairs without arms on stage.**

2.2 Backline to be provided by Promoter

- **1 carpet** for drums
- **1 x 4 pieces drum kit**, including 22" bassdrum, 14" snare drum, 12" tom, 16" floor tom, 2 crash cymbals, 1 ride, 1 hi-hat, including all stands and stool, pedals, stand for sampler etc.
- **4 x DI boxes** for one sampler (drums)
- **3 x DI boxes** for Ngonis
- **Bass AMP** for ngoni bass (Ampeg, Trace Elliot, SWR)
- **1 Gtr AMP** with reverb for ngoni 1 (fender twin reverb, Roland JC-120, NO MARSHALL)
- **3 chairs with no arms**

2.3 Sound equipment to be provided by Promoter

a) Microphone list:

- drums: 1 b52, 1 b57, 1 sm57, 2 md604, 3 condensor mics
- 1 SM57 or Sennheiser 509
- 2 passive di boxes
- 4 sm58
- 11 Mic stands (5 short with short boom for amp and drums + 6 tall with long boom for vocals and drums)

b) PA system

- 1 professional stereo 3 or 4 way pa system, with enough power to cover audience
- 1 mixing board, min. 32 channels, 12 aux sends.
- 1 fx rack(not needed if digital mixer) containing:
 - 3 digital reverbs(Yamaha, TC, Lexicon), if analog mixer.
 - 1 digital delay(TC D-Two), if analog mixer.
 - 12 compressors(dbx, bss, klarktechnik, drawmer), if analog mixer.
 - 1 stereo or 2 mono 31 band eqs for FOH system, 5 for monitor mixes, if analog mixer.

c) Monitors

- 7 professional monitors on 4 mixes (2*15 inch monitors for calebash or 1*15 inch+sub)
 - 1 monitor mixing board, min. 32 channels by 4 mixes
- Monitors can be mixed from FOH board if enough aux. sends. PLEASE PROVIDE AN IPAD for remote control of mixing board, if monitors are done from FOH*

All accessories, power, snakes and cables needed to run the system.

Rider approved by the promoter:

Concert date: _____

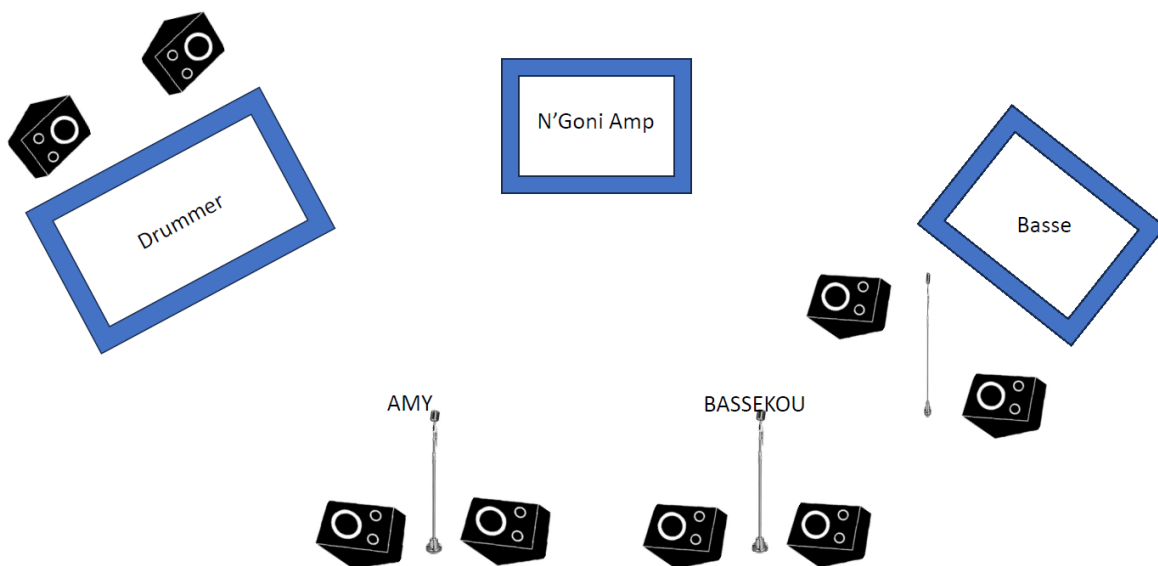
Date, place, signature of the promoter

Venue festival: _____

2.4. Patch List/ Stageplot

| | | |
|----|-----------------|---------------|
| 1 | kick | Shure B52 |
| 2 | snare top | B57 |
| 3 | snare bot | sm57 |
| 4 | hi-hat | condensor |
| 5 | tom | md604 |
| 6 | floor tom | md 604 |
| 7 | oh SR | condensor |
| 8 | oh SL | condensor |
| 9 | ngoni bass di | passive di |
| 10 | ngoni di | passive di |
| 11 | ngoni amp | sm57 di |
| 12 | vocal bass | sm58 |
| 13 | vocal drum | sm58 |
| 14 | Lead vocal | sm58 |
| 15 | vocal Ngoni | sm58 |
| 16 | spare line | |
| 17 | audience mic SR | condenser mic |
| 18 | audience mic SL | condenser mic |

2.5. Stage plot



Please contact Norbert Hausen, prior to event, to obtain updated stage plot, patch list and other details.

Rider approved by the promoter:

Concert date: _____

Date, place, signature of the promoter

Venue festival: _____