

NOURA MINT SEYMALI – TECH RIDER

| LINE SOURCE | SENSOR | INSERT | BACK LINE |
|-------------|--------|--------|-----------|
|-------------|--------|--------|-----------|

Drum Set

| No. 1 | Bass Drum | D 112 | Gate/Compressor | Bass Drum + drum stool |
|-------|---|--------------|-----------------|---------------------------|
| No. 2 | Snare | E 604 | | Snare |
| No. 3 | Tom 1 | E 604 | Gate | Tom 1 |
| No. 4 | Tom 2 | E 604 | Gate | Tom 2 |
| No. 5 | Tom Bass | SM 57 | Gate | Tom Bass |
| No. 6 | Hi-Hat | SM 81 | | Hi-Hat |
| No. 7 | Cymbal 1 | SM 81 | | Cymbal 1 |
| No. 8 | Cymbal 2 | SM 81 | | Cymbal 2 |
| No. 9 | Vocal | SM 58 / Beta | | |
| | (for spoken announcements / ENG translation only) | 58 | | |

Bass

| No. 10 | Elec. Bass | Compressor | Bass Amp. |
|--------|------------|------------|---------------|
| | | | (Ampeg SVT 6) |

Electric Guitar 1

| No. 11 | Elec. Guitar | | Elec. Guitar Amp. |
|--------|--------------|--|-------------------|
| | | | (Fender Twin) |

Electric Guitar 2 (same position as guitar 1; i.e. 1 guitarist w/ 2 guitars, 2 amps)

| No. 12 | Elec. Guitar | | Elec. Guitar Amp. |
|--------|--------------|--|-------------------|
| | | | (Fender Twin) |

Ardine (i.e. Mauritanian traditional harp, played by vocalist)

| No. 13 | Ardine | DI Box | Armless chair |
|--------|--------|--|---|
| | | + mic on body of the instrument (1/4 in. jack) | black box / stand (height: approx. 50 cm, used as instrument prop) |

Lead Vocal

| No. 14 | Lead Vocal | SM 58 / Beta | Compress/Reverb/ | Boom stand |
|--------|------------|--------------|------------------|------------|
| | | 58 | Delay | |