

Ali Doğan Gönültaş trio, rider

Sound System Requirements

- 4-way professional sound system with enough power and quantity for the venue
- Preferably d&b audiotechnik / L'Acoustics / Meyer Sound / TW AUDIO / APIA PRO AUDIO

Technical Equipment List

- 1 x - PA & MONITOR MIXER: Behringer X32/Midas M32/Midas Pro Series Mixer or any equivalent Rackmount digital mixer
- 2 x - BSS Di-Box
- 4 x - Floor Monitor
- 10 x - Microphone Stands
- Microphones as indicated on the next section
- 1 carpet for the percussion

Mixer input

Instruments	MIC/DI-BOX
1. Djembe	1. Sennheiser e 904. If not available, Shure SM57 is an acceptable alternative.
2. Djembe (2nd)	2. Shure 52A Dynamic Microphone
3. Frame drum	3. Sennheiser e 904. If not available, Shure Beta 58 is an acceptable alternative.
4. Frame drum (2nd)	4. Sennheiser e 904. If not available, Shure Beta 58, is an acceptable alternative.
5. Vocal	5. Neumann KMS 105 is the preferred. If not available, an alternative is Sennheiser E 865 and the third alternative is Shure Beta 58)
6. Vocal	6. Neumann KMS 105 is the preferred. If not available, an alternative is Sennheiser E 865 and the third alternative is Shure Beta 58)
7. Tembur	7. Schertler DYN P P48 (if not available, an alternative is AkgC411)
8. Acoustic guitar	8. DI-BOX + cable jack to jack (we need the cable)
9. Clarinet	9. Mk22-MK4 schoeps a is the preferred. If not available, an alternative is DPA 4099 Core Violin and the third alternative is KM184 Neumann.
10. Vocal	10. Neumann KMS 105 is the preferred. If not available, an alternative is Sennheiser E 865 and the third alternative is Shure Beta 58)



Stage plan



Notes / backline:

Ali Doğan Gönültaş: voice, tembur, guitar

1. Neumann KMS 105 is the preferred. If not available, an alternative is Sennheiser E 865 and the third alternative is Shure Beta 58)
2. Schertler DYN P P48 (if not available, an alternative is AkgC411)
3. DI-Box + 1 jack to jack records
4. Two microphonestands
5. Two guitar stands
6. Two monitors

Firat Çakilci: clarinet

1. Mk22-MK4 schoeps a is the preferred. If not available, an alternative is DPA 4099 Core Violin and the third alternative is KM184 Neumann.
2. Two microphonestand
3. One monitor

Ali Kutluturk: percussion

1. Sennheiser e 904. If not available, Shure SM57 is an acceptable alternative.
2. Shure 52A Dynamic Microphone
3. Sennheiser e 904. If not available, Shure Beta 58 is an acceptable alternative.
4. Sennheiser e 904. If not available, Shure Beta 58, is an acceptable alternative.
5. Five microphonestands
6. One monitor
7. Carpet for the percussion

