

Monsieur Doumani

Monsieur Doumani are:

Demetrios Yiasemides *18.06.1983 passport # K00128807 - trombone, flute
Antonis Antoniou *27.08.1978 passport # L00012577 - tzouras (a traditional lute)
Andreas Skordis *24.08.1983 passport # K00064361 - guitar

The promoter is responsible for the following:

Food & Drinks

all food for 3 persons for the period of the engagement:

- cold catering at arrival like snacks, sandwiches, veggies, fruits, candies...
- 3 hearty warm meals with vegetables or salad
- or a 25 € buyout per person and day

drinks

- black tea / green tea / coffee
- a kettle for hot water
- lots of sparkling and nonsparkling water
- soft drinks & juices
- a crate of good local beer
- a bottle of Rum
- 3 small bottles of water (onstage)

Hotel

Nice hotel accommodation for 3 persons and the night of Wednesday, 03.08.2022:

- 3 single rooms
- *** or comparable
- breakfast included
- free WIFI and late checkout are appreciated
- close to the venue

Dressing Room

Please provide a private, lockable dressing room equipped with tables, chairs, 3 clean towels, mirrors and (if possible) a sink.

Monsieur Doumani Technical Rider

Please provide a high-quality PA system, well suited for venue and able to ensure smooth and uniform sound distribution (100 dB (A) at mixing desk position).

Monsieur Doumani travel without sound- and light engineers and, therefore, need the help of the venue's technical crew. The promoter will provide the following personnel at no cost to the artists:

- 1 sound engineer - 1 light technician - 1 stagehand

Soundcheck

The promoter agrees to provide Monsieur Doumani with a minimum of 60 minutes for set-up and soundcheck and a minimum of two hours break before the scheduled performances.

Technical Requirements

Please provide the following equipment at no cost to Monsieur Doumani:

- 2 guitar amps – Fender Deluxe, VOX or similar (for Tzouras and guitar)
- 1 guitar stand
- 1 musical stand
- 1 trombone stand
- 1 flute stand
- 3 microphone stands

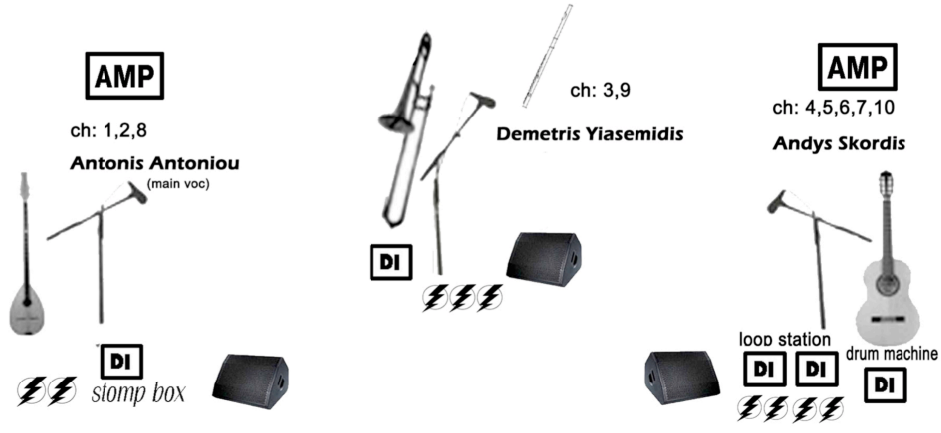
- analogue or digital mixing desk with at least 16 channels

- 3 stage monitors
- 3 aux for monitors
- 2 side fills (if available)

- haze machine and backlights for creating a psychedelic atmosphere

Stageplot

MONSIEUR DOUMANI STAGE PLAN



Inputs & Outputs

INPUT LIST

<i>Channel</i>	<i>Instrument</i>	<i>Input</i>
	Stomp box	DI
	Tzouras	SM 57 (on amp)
	Trombone	Di
	Guitar	SM 57 (on amp)
	Samples L	Di
	Samples R	Di
	Drum Machine	DI
	Antonis Voc (Main)	Sm 58 beta
	Demetris Voc/Flute	Sm 58 beta
	Andys Voc (Back)	Sm 58 beta

OUTPUT LIST

Aux 1	Antonis MONITOR
Aux 2	Demetris MONITOR
Aux 3	Andys MONITOR