

# SUTARI

## FOH Mixer & Outboard

We need digital mixer - x32 (could be full or rack version), M32 or A&H SQ5. We have our own tablet and PC that we need necessarily to connect with venue mixer.

We need grounded 230V "schuko" power sources for additional equipment.

The subwoofer source preferably from AUX.

FOH sound engineer should be able to communicate with the band during the soundcheck – a switchable wireless microphone connected to the monitoring system is expected.

## Monitoring

We need digital mixer with local monitor engineer equipped with a tablet or similar device.

Band members have their own stereo headphone amps, so we need 6x XLR cables for those (**3x stereo monitor**).

Local monitoring engineer should be equipped with a tablet or similar device is expected.

## Stage

Grounded 230V "schuko" power source for all musicians.

Five vocal type mic stands (tall) with mic holders.  
One vocal type mic stand (tall) without mic holder.

We need at least 90 minutes for setup and soundcheck.

## Lighting

Standard lighting system, at least front and back lamps covering the stage.  
Please make sure that the lights do not blind the artists on stage.

## Video

Band use video projections during the concert. Video projector and a screen (full size, cover all back wall) on the stage back wall is expected. Band prefer to use local computer - if possible.  
Please contact us to arrange all the details and possibilities.

## Other

Depending on the hall, one seat in the audience may be needed for our sound engineer - please contact us to arrange the details.

### !!!! WARNING !!!!

**Please, DO NOT USE ANY STAGE SMOKE, scented candles, incense, air fresheners during Sutari's rehearsal and concert on the stage. One of the Sutari members is very allergic.**

All technical issues are determined individually for the event.  
Please contact the band's sound engineer or manager in advance.

Engineer:

**Tomasz Korczak**

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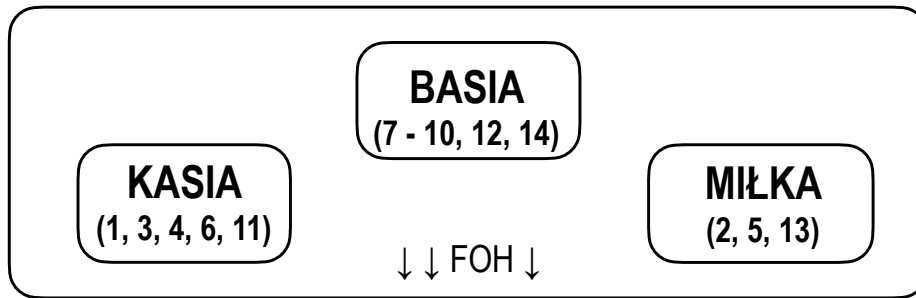
Manager:

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# SUTARI



INPUT LIST			
CHANNEL	SOURCE	MIC / LINE	STAGE POSITION
1	FRAME DRUM 1	own mic	KASIA
2	FRAME DRUM 2	own mic	MIŁKA
3	VOCAL - BEAT BOX	SM 58	KASIA
4	VIOLIN 1	ATM 350	KASIA
5	VIOLIN 2	ATM 350	MIŁKA
6	KANKLES	Jack cable + DiBox	KASIA
7	WOLF (viola da gamba)	own mic	BASIA
8	OWL (knee fidel)	own mic	BASIA
9	LOOPER L	Jack cable + DiBox	BASIA
10	LOOPER R	Jack cable + DiBox	BASIA
11	VOC 1	own mic	KASIA
12	VOC 2	own mic	BASIA
13	VOC 3	own mic	MIŁKA
14	FRAME DRUM 3	own mic	BASIA
15	AMBIENCE L	own mic	left
16	AMBIENCE R	own mic	right
St. Ret. 1	REVERB PLATE		<i>send post 1</i>
St. Ret. 2	REVERB ROOM		<i>send post 2</i>
St. Ret. 3	REVERB HALL		<i>send post 3</i>
St. Ret. 4	TAP DELAY		<i>send post 4</i>
<b>Use high quality DiBoxes (e.g. Klark, Radial, BSS), please! Do not use wireless mics, please!</b>			

MONITOR & STAGE SETUP			
POSITION	AUX LINE	MONITOR TYPE	NOTES
KASIA	1-2	2x XLR	230V, 2 mic stand
BASIA	3-4	2x XLR	230 V, 3 mic stands
MIŁKA	5-6	2x XLR	230V, 1 mic stand