MARIA MAZZOTTA

TECHNICAL RIDER 2023

PA:

A complete professional system capable of covering the entire audience area with at least 105 dbA of sound pressure, undistorted and full range.

MONITORS:

3 good quality monitor wedges and 1 drumfill on 3 separate Auxes, 15" preferred.

1- Drums: drumfill2- Guitar: wedge

3- Voice lead: wedge x 2

MIXER:

Digital or analog professional console with 24 mono ch. + Stereo Fx returns, available aux for fx and for monitors (if mixed from Foh), Geq for PA out and the 4 monitor wedges (if monitor from Foh). In the analog option, please provide 4 ch. of hi quality compressor unit and 2 separate reverb units.

PERSONNEL:

Qualified audio an lights personnel is required for the setup and show. 1 Sound Engineer, 1 light operator.

LIGHTS:

The band does not travel with a light operator. Please avoid using too many colors and moving lights during the concert. Smoke is okay.

STAGE:

Please provide 1 black chair (no armrest), 3 multiplug 220v, 2 guitar stands

BACKLINE:

- Good quality Ampli for electric guitar (we prefer model Fender Deville or twin)
- · Good quality percussion set:
- Bass drum (20" or 22")
- Kick pedal
- Floor tom 16" (with legs)
- Snare 14"×5.5"" wood
- Fast crash cymbal 16"/18" + stand
- N.3 cymbal stands
- N.2 snare drum stands (important, 1 must hold 12" drum)
- Adjustable drummer seat
- Carpet
- 2 wooden sticks (1,5m)

CHANNEL LIST:

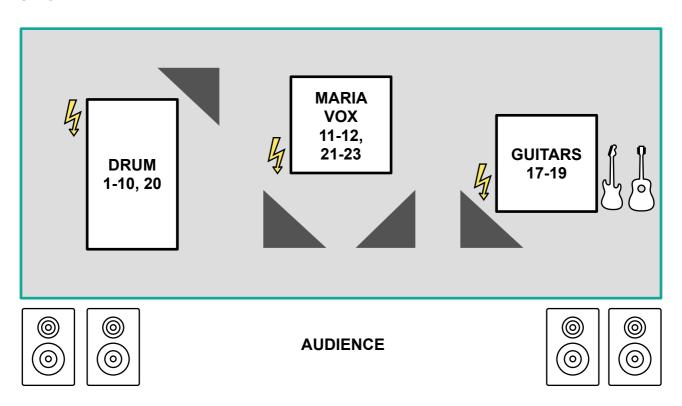
- 01 BD Dyn. mic for bass drum
- 02 SNARE Dyn. mic
- 03 PANDEIRO Dyn. mic
- 04 FLOOR TOM Dyn. mic
- 05 OH L Cond. mic
- 06 OH R Cond. mic
- 07 VOX (Cristiano) + TAMBURELLO Dyn. mic
- 08 TAPAN (right hand) Cond mic. Neumann KM184 or similar
- 09 TAPAN (left hand) Dyn. mic for bass drum

- 10 E-DRUM D.I. box mono
- 11 NORD DRUM L D.I. box
- 12 NORD DRUM R D.I. box

13/14 - SEQUENCER - D.I. box stereo

- 15 GUITAR ampli Shure Sm57
- 16 GUITAR D.I. box
- 17 GUITAR D.I. box
- 18 VOX Maria L
- 19 VOX Maria R
- 20 TAMBURELLO (Maria) Clip (own)
- 31-32 PC in FOH

STAGE PLAN



Zero Nove Nove

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