Rider Magalí Sare & Manel Fortià

<u>PA</u>

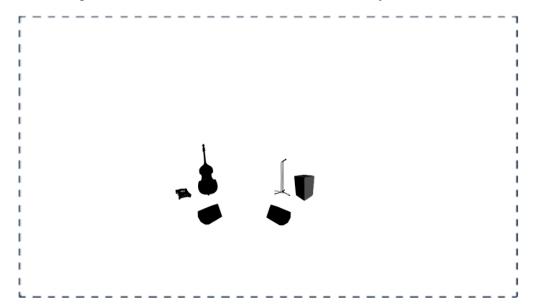
It is needed a PA equipment appropriate for the space and it must be adjusted correctly. Priority: brands wellknown as LAcoustics, D&B, Meyer. Other brands must be consulted.

A digital table is needed. We provide different names: Digidesign Venue, Yamaha series CI I QI, Midas or Behringer X32. Other brands must be consulted.

The area of the digital table must be centred and have a good view to the stage.

<u>Monitors</u>

It is needed 2 wedges of 12" such as LAcoustics, D&B or Meyer.



List of channels

N°	Channel	Micros	Comments
1	Double bass	DPA 4099-B	If you do not have that one, consult.
2	Double bass	DI	
3	Double bass	Shure SM58	
4	Voice of Magalí	Shure SM58	
5	Voice of Manel	Shure SM58	
6	Feet Percussion	Shure beta91A	

Backline

Double bass: measure 3/4, adjustable bridge of the double bass, realist pickup (for amplifying the sound), tomastik spirocore strings and german arc

<u>Others</u>

It is needed:

Music stand
Drummer Stick Percussion Table (1 o 2)
chairs or stools
Table with light
Dressing room for change
Water during sound check and concert

*If a technical consultation is needed, call to these number: +34 627173046 (Aleix Triadó)