

DAGADANA- "Tobie"

TECHNICAL RIDER (quartet) 2022/2023

This document is a part of the contract and contains technical information enabling performers and sound engineers to perform the concert at the appropriate artistic and technical level. The band comes with a sound engineer. The presence of a technician who knows a well-prepared PA system, a lighting technician and an electrician is required. The equipment should be fully installed, started and checked before the band arrives. All channels (i.e. cables, stage boxes, etc.) and other devices used by the team are reserved exclusively for the team.

Stage Plan



Risers

For festivals We require 5 risers. The first 3x2m for drums, 3x 2x2m risers. Please provide a small case or table for Kaoss Pad for Dana. Risers should be on wheels. **For the small stage's without obligation about moving instruments we dont require risers.**

PA SYSTEM

A minimum three-way system, free from hums and noises, etc., prepared at least two hours before the band's arrival and based on the same speakers. **Configured as L + R + SUB**. The system must ensure equal coverage of all zones with sound for the audience and also have the appropriate power. If there is a need to use delay lines, frontfill or outfill - it should be provided (controlled from the processor's position - no free outputs in our mixer!).

I can give you signal by analog on the stage or near the foh mixer or I can give you signal by the AES/EBU on the stage (DL32 got 2 stereo aes outs).

FRONT/MON MIXER/MONITORS

We bring our own Behringer Wing Mixer and Stagebox with multicores and IEM's PSM900 (500-600 MHz). Let us know if it's legal to use it in your country :).

we require:

- 1) 2 X Cat 5 cables with AES50 cabling standard**
- 2) Case or table for the mixer on FOH**
- 3) 4 x AA Battery.**
- 5) XLR and power cable's.**
- 6) Stands**

Here is the AES50 standard standard:

AES50 cabling requirements

In order to ensure trouble-free operation when connecting X32 console to stagebox the following specifications should be met when choosing your cables:

- Shielded(STP) Cat-5e cables only
- Ethercon terminated cable ends

The FOH requirements:

The FOH should be placed in the middle of the length of the audience and on the symmetry axis of the stage. We do not accept placement in rooms separated from the concert hall, on the side of the hall, on balconies and under them.

Power

The entire system (sound equipment + front mixer + musicians' equipment) must be powered from the same source, enabling appropriate power consumption - adequately to the needs of the installed equipment. The arrangement of connections is marked on the stage plan.

Power devices must have valid certificates allowing them to operate.

The company providing the sound system and power supply for the performers' equipment takes full responsibility for the safety of the performers and technicians of the band during rehearsals and the concert.

MICROPHONES / STANDS / INPUTLIST

Before the band's arrival, please prepare **2 low (1 for kick 1 for hh) and 8 high mic stands(6 vocals, 2 overheads). We will bring our microphones, we need only 2 stereo DI-BOX for back up :).**

There is no input/output list because we use got multicores with name's on it. Help me cable the drum kit and everything will be alright. Please contact us 2 weeks before the show by mail or what's up.

Grzegorz Stec

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