

# AVALANCHE KAITO

TECHNICAL AND HOSPITALITY RIDER 2024 - VERSION 2024\_07\_19

THIS RIDER AND ITS ANNEXES ARE PART OF THE CONTRACT

THE PROMOTER AGREES TO COMPLY  
ALL TECHNICAL AND HOSPITALITY REQUESTS

KINDLY GET IN TOUCH WITH US FOR ANY QUESTIONS

Our team wishes to participate as much as possible in the collective effort to preserve the future of the planet. The main effort is to build tours whose mobility limits the carbon footprint: limitation of air travel, coherent routing, participation in cultural mediation actions. We also pay attention to the issue of food and waste reduction. That's why we ask you to refer as much as possible to the recommendations of our Hospitality Rider. We thank you for helping us to fulfill this commitment.

## INFO SHEET

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### CONTACT

Management / Production: Michael Wolteche  
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Technical questions:  
Ludovic Sirtaine: +32477131228 or +33684269171 [lsirtaine@gmail.com](mailto:lsirtaine@gmail.com)

### ON THE ROAD

PAX = 4 or 5 TBC

#### Stage Line up

Kaito Winsé: voice, flute, tama (talking drum), arc à bouche (wood bow)

Benjamin Chaval: drums and electronics

Nico Gitto: guitar and voice

#### Crew

1 sound technician

1 tour manager TBC (see contract)

# TECH RIDER

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## LIGHTS

28+ spots

The overall aesthetics will be naturalistic and simple.

1 competent light technician

## SOUND SYSTEM

### MAIN SYSTEM

- Digital Console type Midas, Yamaha, Soundcraft... Please provide exact version / firmware so we can prepare a showfile. Please provide your base file if needed (system matrixing,...) so we can adapt it.
- Stereo Sound System balanced and adapted to the venue, it should be located at minimum 2m from the ground with lots of sub, front fill for equal coverage,... able to provide 105db A on average (to allow for a bit of headroom - Adamson, L-Acoustics, D&B...). Line array preferred
- 1 Graphic Equalizer 31 bands external for quick access to the system EQ and the ability to adjust systems settings through the processing, if available.
- 1 communication mic
- 8 AUX post fader available for effects including at least 3 for external effects (please provide, if possible, 5 Outputs and 6 inputs locally at FOH for this). Please also provide one send from FOH to the monitor desk to send FX signal to monitors when possible.
- All the system should be working, tuned, and all the stage pre-wired as much as possible with a line check done at our arrival to allow for soundcheck time to be used as much as possible for the music more than for preparation.

### MONITORS SYSTEM

- 1 mixing desk for monitors with a competent sound technician
- 6 floor monitors
- 1 extra send from the desk (FOH or MON), on an XLR, should be sent to the drummer for personal use, with only LEAD VOCAL.

### PROCESSING AND FX (if the desk is analog)

- Compressors limiters gates
- 2 Reverbs
- 1 delay

MICROPHONES: SEE INPUT LIST

**BACKLINE (when it applies - see contract) - please consult us to discuss if needed**

### drum + electronics

1 kick 22"

1 kick pedal

1 rack tom 12" or 13"

1 floor tom 16" or 18" on legs

1 snare metal 14"x5.5"

2 snare stands (one is for the rack tom)

1 hi-hat stand

2 cymbal boom stands

Zildjian 14" K Custom Dark Hi-Hat

Zildjian 20" K Custom Dark Ride

1 seat

1 big table 40 to 60cm high and 1M wide - for drummer gear (computer, soundcard, sampler module,...)

### Guitar

one bass amplifier - Ampeg SVT2, SVT 3 or SVT 4 or Markbass Little Mark 800 + 4X10 Ampeg SVT-HE or SVT-HLF or Gallien Krueger BLX or Markbass 104HF

one guitar amplifier : Orange Thunder 30, Marshall JCM2000 DSL or other JCM or Mesa Boogie Triple Rectifier or Engl Fireball 100 E625

+ cabinet ENGL V30 4x12 or Marshall 1960A or Mesa Boogie 4x12 Recto Standard OS Straight

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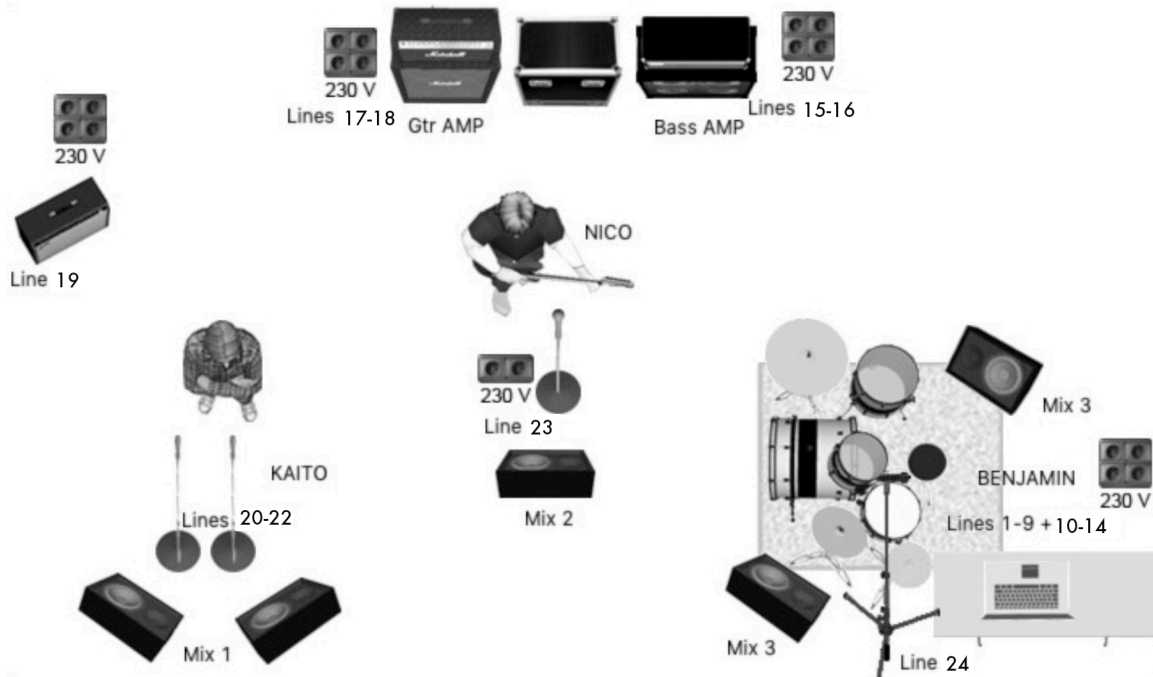
### Vocal lead

1 guitar amplifier (mouth-bow) Vox AC30 or Blackstar HT40 MKII or VHT special 6 combo or Lead 40.

**INPUT LIST** (if you have an issue with the number of inputs, contact us for compromises)

1	Kick IN	Beta 91
2	Kick OUT	Audix D6 (small stand)
3	Snare top	KM184 (small stand)
4	Snare bot	SM57 (small stand)
5	HH	KM184
6	tom rack	SM57 (small stand)
7	tom floor	SM57 (small stand)
8	OH L	condenser mic
9	OH R	condenser mic
10	Snare Trigger	Radial DI
11	drum FX L	Radial DI
12	drum FX R	Radial DI
13	Triggers L	Radial DI
14	Triggers R	Radial Di
15	bass DI	XLR
16	bass amp	RE27 (own) (small stand)
17	guitar Mic 1	RE27 (own) (small stand)
18	guitar Mic 2	C414 or equivalent (small stand)
19	guitar amp (mouthbow)	C414 or equivalent (small stand)
20	tama (Kaito)	Audio Technica ATM350 (own)
21	flute (Kaito)	KMS105 (own) (tall stand)
22	vocal (Kaito)	DPA D-Facto (own) (tall stand)
23	vocal (Nico)	SM58 (tall stand)
24	Vocal (Benjamin)	SM58 (tall stand)

# STAGE PLOT



# HOSPITALITY RIDER

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## LOCAL TRANSPORTATION (when it applies - see contract)

All ground transportation must be provided as detailed in contract.  
The crew travels with one personal luggage per crew member +

- 1 guitar flightcase
- 3 flightcases for various gear
- 1 Merchandise luggage

Vehicles provided must be big enough to transport crew of 5 people + instruments + luggage

## ACCOMMODATION

- 4 or 5 single rooms according to contract (please get in touch for adaptations, we are flexible)
- BREAKFAST & WIFI ARE MANDATORY
- A clean hotel, far from freeway or any noisy environment, the rooms should be quiet
- Promoters are kindly asked to arrange with the hotel an early check in and/or late check out in case the band's travel schedule demands it

## BACKSTAGE

Our crew will happily respect selective sorting. However, please make sure to mention what can be thrown away in the different garbage cans.

## CATERING - DRESSING ROOMS

Should be ready before the band's arrival to the venue, and remain in dressing rooms until after the band leaves.

Our team members are committed to an eco-friendly approach:

- They would prefer seasonal, locally sourced food and beverages in reusable containers or with minimal impact disposable packaging or in bulk. They are accustomed to avoid plastic cups
- They would appreciate if you could avoid single-use products and use reusable utensils (plates, cutlery...)
- They are willing to wash their own dishes

<p><u>Please provide:</u> mineral water and sparkling water* tea and coffee (in bulk with coffee maker and kettle and thermos)* ginger* local honey* lemon* semi skimmed milk* cane sugar* fresh (sourdough) bread*</p>	<p><u>Please avoid as much as possible:</u> plastic bottles of any kind plastic... cans sodas, ice tea (unless self-made)... potato crisps industrial biscuits industrial cheese industrial delicatessen</p>
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local cheese and/or artisanal preparations of vegetables (like humus, baba ganoush) following the season* local delicatessen local & seasonal fruits and vegetables that can be eaten raw* NEVER LESS THAN 30 lager beer cans (local)* wine (red and white)* Pear alcool (grappa style) or good quality rum  local juices various kinds of nuts in bulk  *= mandatory	
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The Backstage should be provided with :

- Comfortable chairs or sofas
- 2 Dressing Rooms
- Mirrors
- Ironing tools
- Microwave
- Refrigerator
- Private toilets

It must have a lock and the key is to be delivered to the manager upon arrival.

## **ON STAGE**

- 3 clean hand towels

## **DINNER**

4 or 5 HOT MEALS (according to contract)

Recommendations:

- 1 vegetarian (mandatory - No fish, no meat, no sea fruit)
- Abundant local and seasonal vegetables
- Meat is ok but not mandatory

PLEASE NO FAST FOOD